

THE CLEVELAND MUSEUM OF ART  
FORTY-SECOND ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN  
MAY 4 TO JUNE 12, 1960

Artist THOMAS BANG Collaborator \_\_\_\_\_ if any \_\_\_\_\_ Please  
Telephone No. SW.1-8970 Address 1634 EAST 115<sup>th</sup> St., CLEVELAND 6 Print  
Plainly  
Zone No. \_\_\_\_\_

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

NUMBER FOR SALE	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	
1	<del>175</del>	ONE SUNDAY MORNING	OIL	1	2569	R
1	<del>165</del>	WEEP, THE QUEEN IS VERY DEAD	OIL	1	2570	R
1	<del>150</del>	CAME A SUMMER	OIL	1	2551	AX
1	<del>150</del>	FLOWERS FROM A VERY HAPPY MAN	OIL	3	2571	R
1/40	<del>150</del>	HAT BOX FOR A GENERAL	OIL	3	2550	R
	N.F.S.	QUEEN (#2) H M	BRONZE	10	1307	AX

Use second blank if required

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed.  
Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the  
Museum will have the right to dispose for its own account any entry not called for by  
July 25, 1960.

The submission of entries will be construed as acceptance of all conditions printed  
in this entry blank.

Thomas Bang  
(Signature)

Submit entry blank no later than March 14, 1960